

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHURU-06 **SECTION I: IDENTIFICATION** 1. Name Present Shivjee Temple Ka Well **Past** Other Name (if any): 2. Location LONGITUDE **LATITUDE Address** Ashok Stambh, Ratangarh, Ward No. 22 Village (village code) Post: Ratangarh District: Churu State: Rajasthan PIN: 331022 **Approach** The well is situated near Ashok Stambh at Ratangarh. It is 45 km. from Churu and 37 km from Chhaper. It is well connected by regular bus services from big city. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Samadhi (Cenotaph) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a temple with a structures platform around the mouth. The mouth is marked by two minarets. Bridge Public square There is a windless pulley system Tunnel Park or garden balanced on a rafter beam. The Other engineering structure Graveyard well is part of a larger complex of Baolis, Well buildings.

Tank Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Dry
Past	:	Source of Drinking Water
		3
5. Age (Source)		
PERIOD		19 <sup>th</sup> Century A.D.
YEARS		10 Contary A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
<ul> <li>WITH PERSONS</li> </ul>		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological	It is	a well that is part of a temple / religious complex.
Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The temple is oriented East-West and faces the West.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :			
10.	. Construction Technology	1			
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Corbelling Brick, Plaster		
11.	Condition Assessment				
		<b>Good</b> Good	/ Fair		
<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	ı			
In	Brief (Attach extra sheet if	neces	ssary)		
Bla	ackening, Discoloration.				

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS