

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHURU-08 **SECTION I: IDENTIFICATION** 1. Name Present Unknown Haveli Past Other Name (if any): 2. Location LONGITUDE **LATITUDE Address** Near Ashok Stambh, Ratangarh, Ward No. 11 Village (village code) Post: Ratangarh District: Churu State: Rajasthan PIN: 331022 **Approach** The haveli is situated near by Ashok Stambh at Ratangarh. It is 34 km. from Fatehpur and 45 km from Churu. It is well connected by regular bus services from big city. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a residential building. structures The entrance is a projecting foliated arch with alcove. The door Public square Bridge is corbelled. A cornice with Tunnel Park or garden brackets & railing runs on top of Other engineering structure Gravevard the building. Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present		Locked
Past	:	Residence
5. Age (Source)		
		ooth O A D
PERIOD	:	20 th Century A.D.
YEARS	:	
Precise date of Construction Completion	•	
Subsequent changes	:	
Destruction / Demolition		
Destruction / Demontion	•	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
✓ In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Architectural Archaeological		
✓ Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	ł) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The haveli is oriented East-West and faces the West.			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Projecting foliated arch, cornice & brackets.			
10.	Construction Technology	/				
44	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Brick, Plaster			
11.	Condition Assessment					
		Good Good	/ Fair			
√	Sign of Deterioration Serious Deterioration Danger of Disappearance)				
In l	Brief (Attach extra sheet if	neces	ssary)			
Bla	ckening, Discoloration.					

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS