

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CHURU-10

1. Name	SECTION I : IDENTIFICATIO	N .
Present Past Other Name (if any):	: Unknown Chhatri :	
LONGITUDE Address	LATITUDE Ashok Stambh, Shree Ram Market, Ratangarh, Churu, Ward No. 11	
Approach	Ratangarh. It is 37 km	) District: Churu PIN: 331022 ted in near Ashok Stambha at n. from Chhaper, and 45 km from anected by regular bus services
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures   Wall   Gateway   Pillar   ✓ Others (specify)   Chhatri (Cenotaph)
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and relatedstructuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a cenotaph with a series of cupola's on the top. There are four cupola's on the corners of the structures. The central cupola has corbelled arches and surmounting ribbed dome with inverted lotus pinnacle. There is a corbelled door on the side of the structure.

## 4. Property Use

		ABANDONED / IN USE : In use
Present	:	Cenotaph( Chhatri)
Past	÷	Cenotaph( Chhatri)
5. Age (Source)		
PERIOD	:	18 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
✓ Religious		
Any other (checify)		

Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The chhatri is oriented North-South and faces the North.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : : : : : : : : : : : : : : : : : : :	Cupola's with dome & pinnacle.

### **10. Construction Technology**

Structural System	:	Indo-Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Brick, Plaster

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Fair	
	Fall	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary)

Blackening, Discoloration.

### 12. Threats to the Property

$\checkmark$	Natural
	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS