

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CHURU-11 **SECTION I: IDENTIFICATION** 1. Name Present Chandi Prasad Saraf Sadan Past Other Name (if any): 2. Location LONGITUDE **LATITUDE Address** Near Ashok Stambh, Ratangarh, Ward No. 12 Village (village code) Post: Ratangarh District: Churu State: Rajasthan PIN: 331022 **Approach** The Saraf Sadan is situated near Ashok Stambha at Ratangarh. It is 34 km. from Fatehpur and 45 km from Churu bus stand. It is well connected by regular bus services from big city. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is the façade of a structures residential building. A cornice with brackets runs on top. The building Bridge Public square is shaped like all around a Tunnel Park or garden courtyard. Other engineering structure Gravevard Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Locked
Past	:	Residence
5. Age (Source)		
PERIOD	:	19 <sup>th</sup> Century A.D.
YEARS	:	•
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	•	
Address	:	
Phone		
· iidiid	•	
7. Association		
WITH EVENTS		
✓ In History	:	
In Rituals	:	
In Building Construction Any other (specify)	•	
WITH PERSONS		
Patron		
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
✓ Historical		
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The sadan is oriented North-South and faces the North.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Cornice & brackets.
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Corbelling Brick, Plaster
11.	Condition Assessment		
	In General	<b>Good</b> Fair	/ Fair
<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In l	Brief (Attach extra sheet it	f neces	ssary)
Bla	ckening, Discoloration.		

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS