



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHURU-25

SECTION I : IDENTIFICATION

1. Name

Present : Shree Raghunath Jee Ka Big Temple
 Past :
 Other Name (if any):

2. Location

LONGITUDE

LATITUDE

Address

Near Ghanta Ghar, Ward No. 22

: **Village (village code)**

Post : Ratangarh

District: Churu

State : Rajasthan

PIN: 331022

Approach

: The temple is situated near Ghanta Ghar at Ratangarh. It is 45 km from Churu and 34 km Fatehpur. It is well connected by regular bus and train services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a single storeyed temple with a series of cupola's surmounting the entrance. The cupola's have foliated arches, cornices and surmounting domes and pinnacles. The entrance has a projecting foliated arch with alcoves. It leads to a pillared courtyard.

4. Property Use

ABANDONED / IN USE : In use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - ✓ **In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)

 Number of Blocks : 01
 Number of Storys : 01

- **Spatial Organization**
 Orientation : The temple is oriented East-West and faces the West.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : Foliated arches; Cupola's with dome & pinnacle.
 Interiors : Pillared hall.
 Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
Building Techniques : Arcuate
Material of Construction : Brick, Cement

11. Condition Assessment

In General **Good / Fair**
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Well maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS