

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CHURU-26 **SECTION I: IDENTIFICATION** 1. Name Present **Ghanta Ghar** Past Other Name (if any): 2. Location **LONGITUDE LATITUDE Address** Ratangarh, Ward No. 10 Village (village code) Post: Ratangarh District: Churu State: Rajasthan PIN: 331022 **Approach** The Ghanta Ghar is situated at Ratangarh. It is 45 km from Churu and 34 km Fatehpur. It is well connected by regular bus services from big cities. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Ghanta Ghar Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a clock tower in the structures midst of a marked square. It is Public square essentially a spire on top of a Bridge hexagonal platform. It is topped Tunnel Park or garden by a pinnacle. The spire is square Graveyard Other engineering structure in plan (four sided). It has Baolis, Well

Tank Cave windows & Chamaber.

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Ghanta Ghar		
Past	:	Ghanta Ghar		
5. Age (Source)				
PERIOD		20 th Century A.D.		
YEARS	:	20 Geniary A.D.		
Precise date of Construction	:			
Completion	•			
Subsequent changes	•			
Destruction / Demolition	•			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
 WITH EVENTS 				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	•			
8. Statement of Significance				
✓ Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

<u>9.</u>	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	(III / GIII/ ICCL / IIIGII)			
•	Spatial Organization Orientation	:	The ghanta ghar is oriented East-West and faces the West.			
	Plan Allocation of Spaces	: :	vvost.			
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Cornice, pinnacle, latticework windows.			
10	. Construction Technology	1				
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Corbelling Brick, Plaster			
		Good	/ Fair			
		Good				
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э				
In	Brief (Attach extra sheet if	neces	ssary)			
We	ell maintained.					

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS