



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-07

SECTION I : IDENTIFICATION

1. Name

Present : Mandir Shri Ramchandraji
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

: **Village (village code)** Chandpole Bazar (Pink City)
Post : Chandpole **District:** Jaipur
 Bazar
State : Rajasthan **PIN:** 302001

Approach : The Temple situated on the road side of Chandpole Bazar and at 50 mts East of Chandpole Gate.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It has profusely decorated facade with fluted columns supporting foliated arch.

4. Property Use

ABANDONED / IN USE :

Present : Worship
Past : Worshipped

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Govt. of Rajasthan
Private : Under Devsthan Trust
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** : It is the most important temple dedicated to the Lord Rama made within the fortified city
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : It was made by Maji Dhieravatri, the spouse of Maharaj Swai Ram Singh II.
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Highly embellished temple with 'ala-gila' paintings.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	Religious procession during the Sukla Paksh (bright half) of Bhadrapad.
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02

- **Spatial Organization**
Orientation : The temple oriented North-South, faces the North
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Highly impressive arched – gateway with paintings in the ceiling.

Interiors :
Movable Collections : Idols
Any Other (specify) : The temple procession with image of Bharat goes out of the walled city to receive Rama returned from the forest.

10. Construction Technology

- Structural System** : Rajasthani haveli type structure, with barrel – vaulted roof and Bengali Chhatris.
- Building Techniques** : (a) English – Bond method (b) Arcuate system
- Material of Construction** : Stone, marble, lime, bricks, wood etc.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The main entrance has dust and dirt deposition and painting has become black due to soote.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Singh, Chandramani, Kanwar, & Dharmendra, Virasat consultants B-14, Bharani Singh Road, Jaipur.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS