



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-27

SECTION I : IDENTIFICATION

1. Name

Present : Mandir Shree Ramchandra Ji
 Past :
 Other Name (if any): Dheerawat Ji

2. Location

LONGITUDE 75° 50' E

LATITUDE 27° 50' N

Address

: **Village (village code)**
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:**

Approach : Located on the main Chandpol Bazar near Chandpol Gate. It is well connected by regular bus and train services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a beautiful temple having painted wall. The temple wall is adorned with profusion of Rajasthani frescos depicting scenes from Rama's life the sanctum has metal doors adorned with fine carved panel. The door leaf is studded with metal knobs.

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : Built by Maji Dheerawajs ji wife of Maharaja Swai Ram Singh IIInd
YEARS : 19th century A.D.
Precise date of Construction Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Govt. of Rajasthan
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---------------------------------------|
| <input checked="" type="checkbox"/> | Architectural | Painted wall in red and yellow ochre, |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex
Integral part of a Landscape
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02
- **Spatial Organization**
Orientation : North South, Facing North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has painted entrance. The courtyard is surrounded by a varandah on four sides.
Interiors : The sanctum has metal doors. It has fine carved panels. The murals depicting scenes from Rama's live.
Movable Collections :
Any Other (specify) : Provision on 13th day of the bright half of Bhadrapad.

10. Construction Technology

- Structural System** : Indo-Persian
Building Techniques : Arcuate
Material of Construction : Lime mortar, Stone slabs, Lime plaster

11. Condition Assessment

In General **Good / Fair**
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discolouration and peeling of plaster.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS