



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-30

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Sargasuli  
 Past :  
 Other Name (if any): Ishwar Lal Sarkasuli (Isharlal)

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

#### Address

Tripolia Bazar

: **Village (village code)**

**Post** : Jaipur

**District**: Jaipur

**State** : Rajasthan

**PIN**: 302001

#### Approach

: It is situated near Tripolia Bazar on the right side of Tripolia gate.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is seven storied Minar that is surmounted by cupola type of Chhaja. The Minar is decorated with arches. It is octagonal in shape galleries paved at every alternate story and towers known as Sargasuli i.e. the heavenly state for imparting criminals in the air.

#### 4. Property Use

---

**ABANDONED / IN USE :**

**Present** :  
**Past** :

#### 5. Age (Source)

---

**PERIOD** : It was built by Iswari Singh the son of Maharaja Jai Singh. (1749 A.D.)  
**YEARS** : 18<sup>th</sup> Century A.D.  
**Precise date of Construction Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : According to some it is a Jai Stambha (pillar of victory) of Maharaja Ishwari Singh erected in the memory of his victory over his step brother Madho Singh-I.
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 07
- **Spatial Organization**  
Orientation : The Minar oriented East-West.  
Plan : Octagonal  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : This seven storied narrow tower is very high and looks like it were talking to heaven or playing with the blowing air.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo - Persian style
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, lime, lime plaster etc.

### 11. Condition Assessment

---

**In General**                      **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**