



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-31

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shri Pratapeswar Ji (Mandir)  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 48' E

**LATITUDE** 26° 55' N

#### Address

Chandni Chowk

: **Village (village code)**

**Post** : Jaipur

**District:** Jaipur

**State** : Rajasthan

**PIN:** 302002

#### Approach

: The temple situated near Badi Chaupad just outside the city palace.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The beautiful ornate temple is an excellent specimen of temple building style. Its castle like high gates, elevated plinth of main edifice, inner gate, open chowk and worship hall (Jagmohan) lend the temple its own identity.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : This temple were constructed by Maharaja Pratap Singh in vikram samvat 1856 and completed in two years.  
**YEARS** : 18<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Devasthan Vibhag (Govt. of Rajasthan)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Main festivals are celebrated here are Maha Shivaratri and Pototsava.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : This temple was build by Maharaja Pratap Singh.
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Architectural  
Archaeological  
Historical  
Religious

Chanting of Maha Mrityunjaya Mantra, sawice and worship to the deities are performed in adherence to the prescribed scriptural norms. Bhoga offered to Lord Shiva and Parvati.

Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**  
Integral part of a Landscape
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Storys : 03
- **Spatial Organization**  
Orientation : The Temple oriented North-South, faces the North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors :  
Interiors : The painted wall and sanctum sanctorum installed human size idols of Lord Shiva and Parvati. There are beautiful marble idols which are meticulously dressed and decorated. Equally attractive idols of Ganesh, Kartikeya and Nandi.  
  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : The Mughal style of architecture.
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, surkhi, lime mortar, lime plaster etc.

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Singh, Chandramani and Kanwar Dharmendra 'temple of Jaipur', published by Virasat consultants, B-14, Bhawani Singh road, Jaiupr-302001

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**