



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-36

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Mahila Cikitsalya  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

#### Address

Sanganeri Gate (walled city)

: **Village (village code)**

**Post** : Jaipur

**District**: Jaipur

**State** : Rajasthan

**PIN**: 302004

#### Approach

: The building situated near Sanganeri gate.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It's a gigantic structure with impressive Indo – European features. It is entered through a portico. The circular arches adorn the entire building.

#### 4. Property Use

---

##### ABANDONED / IN USE :

**Present** : Hospital cum Residence  
**Past** : Hospital

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of : Govt. of Rajasthan.  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                           |
|-------------------------------------|---------------------|---------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Indo – European features. |
| <input type="checkbox"/>            | Archaeological      |                           |
| <input type="checkbox"/>            | Historical          |                           |
| <input type="checkbox"/>            | Religious           |                           |
| <input type="checkbox"/>            | Any other (specify) |                           |

## SECTION II: DESCRIPTION

### **9. Physical Description and Decorative Features**

---

- **Context**
  - Urban / Rural Setting** : Urban
  - Surroundings** : **Stand in Isolation**
  - : **Integral part of a Landscape / Street / Complex**
  - : Integral part of a Landscape
  
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  
  - Number of Blocks : 04
  - Number of Storys : 03
  
- **Spatial Organization**
  - Orientation : The Hospital oriented North-South faces the South.
  - Plan :
  - Allocation of Spaces :

#### **ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors : Rectangular portico with parapet wall with screens.
  - Interiors :
  - Movable Collections :
  - Any Other (specify)** :

### **10. Construction Technology**

---

- Structural System** : Indo – European.
- Building Techniques** : Arcuate system.
- Material of Construction** : Pink sand stone, bricks, cement etc.

### **11. Condition Assessment**

---

In General	Good / Fair
------------	-------------

Good
------

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Well maintained.

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**