



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-46

SECTION I : IDENTIFICATION

1. Name

Present : Tripolia Gate
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 48' E LATITUDE 26° 55' N

Address

: **Village (village code)** Tripolia Bazar
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302001

Approach : The Gateway is situated at the entrance for Hawa Mahal and Tripolia Bazar

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is one of the grandest gates of the city. It is double storeyed. The beautiful pointed arch has well decorated spandrels. The vaulted roof of the surmounting chhatra has multiple pinnacles.

4. Property Use

ABANDONED / IN USE :

Present : Gateway to City Palace
Past : Reserved for the Royal family and their guests.

5. Age (Source)

PERIOD : 18th Century A.D. Built under the Maharaja Sawai Jai Singh-II.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : Govt. of Rajasthan
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : This massive and elegant gateway was built by Maharaja Sawai Jai Singh-II.
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The Massive gate leads to the triple courtyards made within the walled complex.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The gateway is oriented North-South and faces South
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : (a) Three bays arched openings
(b) Spandrels of the arches have figures of Lord Sun which form medallion type designs.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Bengal type vaulted roof and the chhatri
- Building Techniques** : Arcuated system
- Material of Construction** : Bricks, stone, lime mortar, coloured with pink, etc.

11. Condition Assessment

In General	Good / Fair
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Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well preserved.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS