



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-53

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shri Narsimh Mandir  
**Past** :  
**Other Name (if any):** : Bansi wale Baba Ka Sthan

#### 2. Location

**LONGITUDE** 75° 48' E

**LATITUDE** 26° 55' N

#### Address

**Village (village code)** Purani Basti  
**Post** : Jaipur **District:** Jaipur  
**State** : Rajasthan **PIN:** 302001

**Approach** : The temple is situated near Yajhna ki Baoli in Purani Basti.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** A typical Rajasthani type of structure, the Narsimh temple has impressive façade surmounted by triple chhatris. It is coloured with white. The main entrance has foliated arch supported by fluted columns. The temple enshrines various images of the deities. The main shrine has a cloistered verandah that leads to the sanctum-sanctorum.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Religious.  
**Past** : Religious.

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** : Shri Ramdulare Das (Mahanth)  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : The temple is like a monastery where saintly people live. There are very good number of cows domesticated in the temple.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input type="checkbox"/>            | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | * <b>Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Rural   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 02 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation :               | The temple is oriented North-South and faces North. |  |
| Plan :                      |   |  |
| Allocation of Spaces :      |   |  |

### ARCHITECTURAL STYLE

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  | Impressive façade with foliated arch openings.             |  |
| Interiors :                  |  |  |
| Movable Collections :        | Temple has very good number of images that are worshipped. |  |
| <b>Any Other</b> (specify) : |  |  |

### 10. Construction Technology

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- |                                 |   |  |
|---------------------------------|---|--|
| <b>Structural System</b>        |   | Indo-Persian Architecture (Basement with shrines and images) |
| <b>Building Techniques</b>      | : | Arcuated system  |
| <b>Material of Construction</b> | : | White marble, stone, cement, etc.                            |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

Well maintained  
Soot, fungi and algae

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**