



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-83

SECTION I : IDENTIFICATION

1. Name

Present : Mandir Sri Navgrah Ke Balaji
Past : Baolis
Other Name (if any): :

2. Location

LONGITUDE 75° 50' E

LATITUDE 27° 51' N

Address

Hanuman Mandir, Purani Basti, Dinnanath Ji Ka Rasta,
Gangori Bazar,

: **Village (village code)**

Post : Jaipur

District: Jaipur

State : Rajasthan

PIN: 302001

Approach

: The temple is situated in purani basti way to Dinnanath Ji, gangori bazaar of Jaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple having a series of foliated arches. The main shrine has an image of Balaji. The walls and doors are painted red.

4. Property Use

ABANDONED / IN USE :

Present : Worship
Past : Baolis

5. Age (Source)

PERIOD :
YEARS : 18th century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name : Satya Narayan Sharma, Tejpal Sharma
Address :
Phone : 9926686866

7. Association

- **WITH EVENTS**
 - ✓ **In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - ✓ **Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|-----------------|
| <input checked="" type="checkbox"/> | Architectural | Painted gateway |
| <input type="checkbox"/> | Archaeological | |
| <input checked="" type="checkbox"/> | Historical | |
| <input checked="" type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 Urban / Rural Setting
 Surroundings
 - * **Drawings** (Attach extra sheet if necessary)
 Rural Setting Surroundings
 - Stand in Isolation**
 Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) :
 Number of Blocks :
 Number of Storys :

(m / cm/ feet / inch)

- **Spatial Organization**
 Orientation : East-West, and faces the East.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : Multi cusped arch, Barandas, sanctum of white marble,
 Interiors :
 Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Rocks, Lime mortar, Stone, White marble

11. Condition Assessment

| | |
|-------------------|--------------------|
| In General | Good / Fair |
| | Good |

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS