



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-94

SECTION I : IDENTIFICATION

1. Name

Present : Rajkiya Maharaja Balika Uchch Madhyamik Vidyalaya
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

Kishanpole Bazar
 : **Village (village code)**
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302001

Approach : The school is situated near Kishanpole Bazar, just following the Police Station

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It has a massive façade with large pointed arched opening. The vault of the arched opening has stalactite pattern. The façade has projected balconies on both sides, supported by brackets. The balconies have oblong chhatri kind of super structures. The interior has cloistered verandah.

4. Property Use

ABANDONED / IN USE :

Present : School
Past :

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : Govt. of Rajasthan
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name : Smt. Archana Sharma (Principal)
Address : Kishanpole Bazar
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | Entrance gate with stalactite pattern is impressive |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 04
Number of Storys : 03

- **Spatial Organization**
Orientation : The school is oriented East-West and faces East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Impressive façade with oriel windows and projected balconies

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian Architecture with dominant Rajasthani features
- Building Techniques** : Arcuated system
- Material of Construction** : Stone, lime mortar, bricks, cemens, marble, etc.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discolouration
Plaster peeling off

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS