



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-171

SECTION I : IDENTIFICATION

1. Name

Present : Uma Shankar
Past :
Other Name (if any): : Ghanshyam Tikki Wale

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

H. No. 425, Tikki Wale Ka Rasta, Kishan Pol Bazar

: **Village (village code)** Kishan Pol Bazar, Pink City
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302001

Approach

: The building is situated near Kishan Pol Bazar on the way to Tikkiwale ka Rasta

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a beautiful building outside and inside. Has a beautiful foliated arch gateway with floral patterns and human figures painted on spandrels and vaults.

4. Property Use

ABANDONED / IN USE :

Present : Residential
Past : Residential

5. Age (Source)

PERIOD : 19th Century A.D. (Renovated)
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 04
Number of Storys : 03

- **Spatial Organization**
Orientation : East-West, facing West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Painted and festooned gateway and adjoining walls.
Interiors : Simple, Octagonal shape, painted in lime white.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Modern and Indo-Persian Architecture
- Building Techniques** : Modern and Arcuated system
- Material of Construction** : Stone, bricks, lime and cement mortar.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Entangled with wire and cables, clear signs of cracks, plaster peeling off on external walls, soot and dirt deposits, paintings on walls are close to depletion as the base is coming out.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS