



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-187

SECTION I : IDENTIFICATION

1. Name

Present : Mantri Kalka Ji Ka Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

Sire Dyodhi Bazar, Bari Chaupar

: **Village (village code)** Sire Dyodhi Bazar
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302002

Approach

: The temple is located near Bari Chaupar on the way to Sire Dyodhi Bazar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: Access to this temple is through a pointed arched gateway made in Indo-Persian style. It has a typical Birla Mandir type of Architecture. Three 'Ardh-Mandapams' and the 'Maha-Mandapam' and the sanctum has three different spire i.e. Dravidan, Orissan & Nagar.

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Under Devsthan Vibhag, Govt. of Rajasthan
Private :
Any other (Please specify) :
Name : Shri Krishna Murali Ji Sharma
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 03

- **Spatial Organization**
Orientation : East-West, facing West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Architecturally elaborate, 'Kalash' on all 'Viman' / spires are metallic.
Interiors : Simple and stone clad. Indo-Persian designs and patterns reflect on the walls.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Hindu
- Building Techniques** : Corbelled
- Material of Construction** : Stone, bricks, lime mortar, lime masonry, cement, etc.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Staining of marble, soot and dirt deposits on 'Shikhara' Walls and stairs are blackening. Thick electric wires pass through the complex. Gateway is discoloured, plaster is peeling, cracks and breakage visible.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS