



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-190

SECTION I : IDENTIFICATION

1. Name

Present : Gateway
Past :
Other Name (if any): : Shakar Gupta Ji Ka Rasta

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

: **Village (village code)** Chandi Ki Taksal
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302002

Approach : The gateway is situated near Hawa Mahal on the way to Chandi Ki Taksal.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a low rise, pointed archway. Its rear has been renovated to a square opening. It is in a pitiable state. The core material is visible. The vaults have been cemented in grey cement. Its name is engraved on an adjoining wall. The parapet is supported on brackets.

4. Property Use

ABANDONED / IN USE :

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name : Ashok Kumar Kateja
Address :
Phone : 09772139101

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex
Integral part of landscape
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : East-West, facing West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior has a pointed arched opening and square at the other end.
Interiors : Plain and simple.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian Architecture
- Building Techniques** : Arcuated system
- Material of Construction** : Stone, bricks, cement, lime masonry, etc.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster all along the arch is missing, exposing the core. The spandrels have cracks and peeling. Parapet has broken edges.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS