



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-203

SECTION I : IDENTIFICATION

1. Name

Present : Mandir Shri Mahtab Bihari Ji
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

: **Village (village code)** Post Office, Tripolia Bazar
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302002

Approach : The temple is situated near Post Office on the way to Tripolia Bazar

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This temple has beautiful façade with pointed arch opening surmounted with Bengali Chhatri. The vaulted chhatri made between two canopied chhatris with pinnacles has been intricately designed. The passage of the entrance has cloistered verandah on both sides. The verandah in interiors has beautiful foliated arches.

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century A.D. During the period of Maharaja Sawai Jagat Singh
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Govt. of Rajasthan, Devsthan Vibhag
Private : Private
Any other (Please specify) :
Name : Pt. Shri Uma Shankar Mishra
Address :
Phone : 09929035813

7. Association

- **WITH EVENTS**
 - In History** : This beautiful temple was built by Maharani Mahtab Kunwar of Maharaja Jagat Singh
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--------------------------------------|
| <input checked="" type="checkbox"/> | Architectural | An architectural marvel of the city. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
Stand in isolation
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 02
- **Spatial Organization**
Orientation : The temple shrine is oriented North-South and faces South
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Walls of the assembly hall are painted.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Rajputani Style
- Building Techniques** : Arcuated system
- Material of Construction** : Marble, stone, bricks, lime masonry, etc.

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discolouration, soot and dust deposition.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS