



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-238

SECTION I : IDENTIFICATION

1. Name

Present : Shri Surya Narayan Ji Mandir
Past : Shri Santoshi Mata Ji
Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

Dilip Chawk
 : **Village (village code)**
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302002

Approach : Near City Palace

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: There are three small shrines at this site. These shrines are contemporary structures but a few images installed in them are considered old by the priests. The idol kept in the shrine of Suryanarayan Ji is beautiful and has a silver crown.

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name : Pt. Kedar Nath Sharma
Address : Dilip Chawk, Near City Palace, Jaipur
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** : Daily rituals are performed.
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban
Stand in Isolation
Integral part of a Landscape / Street / Complex
Integral part of landscape
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 03
Number of Storys : 01
- **Spatial Organization**
Orientation : East-West and face East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Small shrines
Interiors : Idol of Lord Sun
Movable Collections : Ritualistic objects
Any Other (specify) :

10. Construction Technology

- Structural System** : Modern construction
- Building Techniques** : English-Bond method
- Material of Construction** : Bricks, stone, plaster

11. Condition Assessment

In General **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS