



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-245

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shri Chinta Haran Hanuman Ji Mandir  
**Past** :  
**Other Name (if any):** : Shri Chinta Haran Hanuman Ji Mandir

#### 2. Location

**LONGITUDE** 75° 48' E

**LATITUDE** 26° 55' N

#### Address

Govind Dev Ji Colony, City Palace

: **Village (village code)** Govind Dev Ji Colony  
**Post** : Jaipur **District:** Jaipur  
**State** : Rajasthan **PIN:** 302002

#### Approach

: The temple is situated near City Palace on the way to Govind Dev Ji Temple

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an important shrine for the people of this area. The main deity, Hanumanji, is enshrined in a large Mandap. The Idol is supposed to be very old and has folkish outlook. Above the image of Hanumanji, there is an image of Radha Krishna seated together, which appears to have been added later.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Daily rituals are performed.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input checked="" type="checkbox"/> | Archaeological      |
| <input type="checkbox"/>            | Historical          |
| <input checked="" type="checkbox"/> | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

The image of the deity is supposed to be very old.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : East-West, facing East  
Plan :  
Allocation of Spaces :

#### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Simple and unpretentious  
Interiors : Mandap with roof covered with metallic sheet.  
Movable Collections : Silverware used in rituals  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Modern construction
- Building Techniques** : English Bond Method
- Material of Construction** : Brick and cement

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**