



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-268

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Laxmi Narayan Mandir  
 Past : Laxmi Narayan Mandir  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

#### Address

Bari Chaupar, Bus Stand, Zohri Bazar

: **Village (village code)** Bari Chaupar  
**Post** : Jaipur **District:** Jaipur  
**State** : Rajasthan **PIN:** 302002

#### Approach

: The temple is situated near Badi Chaupar bus stand on the way to Union Bank of India

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This temple is erected on the roof of the shops that provides it an elevated platform. A lofty staircase leads to a well fortified area. The main sanctum has a 'Sikhara' with pinnacle. The 'Sikhara' has a 'Nagara' type design.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** : Pt. Kushottam Bharti  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : It is an architectural masterpiece and one of the most impressive religious structures in the city.
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : It was built by a Royal princess, hence is also known as 'Bai Ji Ka Mandir'.
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                                   |
|-------------------------------------|---------------------|-----------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | A grand 'Nagara' style of temple. |
| <input type="checkbox"/>            | Archaeological      |                                   |
| <input type="checkbox"/>            | Historical          |                                   |
| <input type="checkbox"/>            | Religious           |                                   |
| <input type="checkbox"/>            | Any other (specify) |                                   |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The temple is oriented East-West, facing West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Massive temple with intricate turrets.  
Interiors : Painted ceiling  
Movable Collections : Ritualistic objects  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Corbelling system
- Building Techniques** : Trabeated system (Late medieval Nagar style)
- Material of Construction** : Stone, brick, plaster, etc.

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**