



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-305

SECTION I : IDENTIFICATION

1. Name

Present : Ganesh Ji Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 50' N

Address

: **Village (village code)** Ghat Ki Guni
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302003

Approach

: The Temple is situated at Ghat Ki Guni on Jaipur-Agra road.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a warne out temple complex with exposed rubble masonry walls. Gateway to it is double storied with low foliated arch opening. Where as the 'Jharokha' above it has simple curved arches.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Radhey Kant Vyas
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 01

- **Spatial Organization**
Orientation : The temple is oriented North-South and faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Simple & in dolapidated state.
Interiors : A Vermilion cladde starve of gameshji is installed with portions & deities flanking it within the niche.

Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo – Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, Rubble masonry, Cement & bricks, tiles & Marble.

11. Condition Assessment

In General **Good / Fair**

- | | |
|---|-------------------------|
| | Sign of Deterioration |
| ✓ | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Exterior – Exposed rubbles masonry on the wall breakage in plaster layer. The arches are structuring deforming.

Interior – Excessive peeling of plaster breakage in plinth exposing the stone layers.

- Blackening of roof & parapet area.

- The pillars over which the arches stand are weathering at the ends.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS