



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-313

SECTION I : IDENTIFICATION

1. Name

Present : Sisodia Garden
Past :
Other Name (if any): : Sisodia Rani Bagh

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 51' N

Address

: **Village (village code)** Ghat Ki Guni
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302003

Approach : The beautiful Garden is situated on the Jaipur-Agra road near Ghat Ki Guni.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a palace complex of early 18th C. built by Maharaja Sawai Jai Singh for his wife. The gateway is a simple pointed arch with simple ornamentation.

4. Property Use

ABANDONED / IN USE : In use

Present : Palace Museum and Garden
Past : Sisodia Rani Ka Bagh

5. Age (Source)

PERIOD : During the period of Sawai Jai Singh
YEARS : 18th Century A.D.
Precise date of Construction :
Completion : In 1779
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Under PWD (Govt. of Rajasthan)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : The Palaces and Gardens were built by Saway Jai Singh in 1779 for his Sisodia queen.
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	It has great architectural value. The top terrace is occupied by a double storied palace having wide halls and beautiful rooms
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	These terraced gardens resemble as Vrindavan Garden of Mysore. Fountains cascades and water channels, stones murals on walls trees make these garden attractive.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex
Integral part of a Landscape
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 03
Number of Storys : 02
- **Spatial Organization**
Orientation : The Garden is oriented North-South and faces the North.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Profusely painted with depiction of country, royal swans.
The surface of floor is sliding/ridge.

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick & Rubble masonry, Lime & Cement plaster.

11. Condition Assessment

In General **Good / Fair**

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

It is in a good state due to through maintain.
Still there is little blacking & stains on the exterior plaster.
Also, vehicles are allowed within the premise coursing pollution & pressure.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS