



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-322

SECTION I : IDENTIFICATION

1. Name

Present : Forest Deptt. Office
 Past : Residence
 Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 51' N

Address

: **Village (village code)** Ghat Ki Guni
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302003

Approach

: The building is situated at Ghat Ki Guni on Jaipur-Agra road.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is Govt. building complex within a boundary wall. There are two units on either side. Both are single floored constructs with wooden doors & grilled windows.

4. Property Use

ABANDONED / IN USE : In use

Present : Office
Past : Residence

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Deptt. of Forest (Govt. of India)
Private :
Any other (Please specify) :
Name : Ram Karan Singh
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural Setting

Stand in Isolation
Integral part of a Landscape / Street / Complex
Integral part of a Landscape
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 01
- **Spatial Organization**
Orientation : The Building is oriented East-West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Simple with a board on boundary wall.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : European-Indo
- Building Techniques** : Modern/Contemporary
- Material of Construction** : Bricks & Cement plaster

11. Condition Assessment

In General **Good / Fair**
Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Serious lack of maintenance. The boundary & external wall of the buildings have black soot, dirt & dust deposits. Accumulating especially in the cracks. (will lead to widening of cracks). Garbage is dumped all along the boundary wall.
There are water marks (tanks overflow) on the terrace wall & adjoining wall.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS