



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-339

SECTION I : IDENTIFICATION

1. Name

Present : Bari Masjid Rahmani and Rehmani Model School
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address			
		J. P. Tower, Ram Ganj Bazar	
	:	Village (village code)	Pink City
		Post : Jaipur	District: Jaipur
		State : Rajasthan	PIN: 302002

Approach : The building is situated near Ram Ganj Chaupar on the way to Ram Ganj Bazar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an elaborate four floor structure with a highly pretentious fascade. Being within a marketing complex. Its entrance is not clearly visible from the main road. Each floor has an array of foliated arched windows with the name of the Masjid written in Urdu, English & Hindi on their narrow elongated fascad.

4. Property Use

ABANDONED / IN USE : In Use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name : Imam Shabir Saheb
Address : J. P. Tower, Ram Ganj Bazar
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 04
Number of Storys : 04

- **Spatial Organization**
Orientation : The Mosque is oriented North-South and faces the North.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Structurally elaborate, though there are no painted decoration.

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Bricks, Stones, Cement & Lime.

11. Condition Assessment

In General **Good / Fair**

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Being in middle of market space it is exposed to all sough of pollution visible blackening is appearing along the arches. Also loud speakers and wires all over the structure is adding to the burden.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS