



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-365

SECTION I : IDENTIFICATION

1. Name

Present : Dakshin Mukhi Balaji
 Past :
 Other Name (if any): Ucci Pdei Ka Mandir

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address	Galta Gate, Galta Road		
	:	Village (village code)	
		Post : Jaipur	District: Jaipur
		State : Rajasthan	PIN: 302002

Approach : The temple is situated near Galta gate.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a modern architecture. It has been raised on a high platform with a square door opening with access through a light of stairs. The façade is painted with religious prober art of God & Goddesses. Whereas the first floor has grill covered balcony with similar paintings there aswell. The deity installed inside the sanctum is a vermilion cladded placed on a small stage.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious, Dharamshala
Past : Dharamshala

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Govind Sharma
Any other (Please specify) :
Name :
Address :
Phone : 09314651306

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
: **Integral part of a Landscape / Street / Complex**

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02

- **Spatial Organization**
Orientation : The temple is oriented North-South and faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : No structural ornamentation. The name on the façade has faded.
Interiors : Simple.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Modern
- Building Techniques** : Modern
- Material of Construction** : Brick, Stone, Lime & Cement plastering

11. Condition Assessment

In General **Good / Fair**

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Significant peeling of plaster on exterior wall especially near the skirting. The parapet over which the balcony has been made is breaking on all the edges which exposing the masonry. There is significant blackening on the railings of the terrace.

12. Threats to the Property

- | | |
|---|-----------------|
| ✓ | Natural |
| ✓ | Negligence |
| ✓ | Vandalism |
| ✓ | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS