



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-400

SECTION I : IDENTIFICATION

1. Name

Present : Rama Yantra - B (Complimentary to Rama Yantra - A)
Past : Rama Yantra - B (Complimentary to Rama Yantra - A)
Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

Village (village code) Jantar Mantar, City Palace
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302002

Approach : The device is located in the Jantar Mantar Complex, outside the gateway of City Palace.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is one of the important instruments of Jantar Mantar. It is made of circular walls and the floor is graduated for observing altitude and azimuth of the heavenly bodies. At the centre, there is a pillar, the shadow of which indicates the local time.

4. Property Use

ABANDONED / IN USE : In use

Present : Tourist site
Past : Used to observe the altitude and azimuth of heavenly bodies.

5. Age (Source)

PERIOD : 18th Century A.D. Built by Astronomer King Maharaja Sawai Jai Singh – II
YEARS :
Precise date of Construction : 1728 A.D.
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Govt. of Rajasthan
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Maharaja Sawai Jai singh – II
 - Architect / Engineer** : Pt. Jagan Nath Samrat and Pt. Kewal Ram Ji
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS