



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-404

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Wall (Parapet)  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

#### Address

: **Village (village code)** Ramganj Chaupar  
**Post** : Jaipur **District:** Jaipur  
**State** : Rajasthan **PIN:** 302002

**Approach** : The massive wall is situated near Ramganj Chaupar on the way to Dayanand Marg

#### 3. Property Type

##### ***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### ***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### ***Other Structures***

- Wall
- Gateway
- Pillar
- Others (specify)

##### ***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

##### ***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old fortification wall with battlemented paramount.

#### 4. Property Use

---

**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Wall of the Walled City

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century A.D. – During the period of Maharaja Sawai Jai Singh-II  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Maharaja Sawai Jai Singh-II
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                                    |
|-------------------------------------|---------------------|------------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Historic wall within the Pink City |
| <input type="checkbox"/>            | Archaeological      |                                    |
| <input type="checkbox"/>            | Historical          |                                    |
| <input type="checkbox"/>            | Religious           |                                    |
| <input type="checkbox"/>            | Any other (specify) |                                    |



## 12. Threats to the Property

---

- |   |                 |
|---|-----------------|
| ✓ | Natural         |
| ✓ | Negligence      |
| ✓ | Vandalism       |
| ✓ | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**