



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-417

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Dharmarth Department  
**Past** : Bijay Bag  
**Other Name (if any):** : Dasahara Kathi

#### 2. Location

**LONGITUDE** 75° 48' E

**LATITUDE** 26° 55' N

#### Address

Dharmarth Dipartment, City Palace

**: Village (village code)** Pink City  
**Post** : Jaipur **District:** Jaipur  
**State** : Rajasthan **PIN:** 302002

**Approach** : The structure is situated near City Palace on the way to Dashara Kothi.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a large fortified structure with arched opening. The fortification wall has battlemented parapet. The red stone piers and framing forming a square design around the gateway is highly impressive. The gateway has massive wooden doors. It was a beautiful garden made out side the walled city of Jaipur.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** : 1699-1743 A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** : Worship of sami tree and Dashara celebrations.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Swai Raja Jai Singh
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                   |
|-------------------------------------|---------------------|-------------------|
| <input checked="" type="checkbox"/> | Architectural       | Garden apartment. |
| <input type="checkbox"/>            | Archaeological      |                   |
| <input type="checkbox"/>            | Historical          |                   |
| <input type="checkbox"/>            | Religious           |                   |
| <input type="checkbox"/>            | Any other (specify) |                   |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The building is oriented East-West, and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Pointed arch opening  
Interiors : Garden. (Now modern structures are also made).  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Garden within fortified complex
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and plaster

### 11. Condition Assessment

---

**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Renovated

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**