



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-478

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Jogirson Mahadev Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

#### Address

: **Village (village code)** Chand Pol Gate Bazar  
**Post** : Jaipur **District:** Jaipur  
**State** : Rajasthan **PIN:** 302001

#### Approach

: The temple is situated just outside the Chand Pol gate on the Chaupar the way leads to station.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a simple rectangular temple. It has no superstructure within the sanctums. There are images of Rajarajeshwara Hanuman Ji, Ma Iksha Devi and Radha-Krishna. Image of Radha and Krishna made of white marble and of recent origin.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious (worship)  
**Past** : Religious (worship)

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** : Pandit Lal Giri  
**Address** : Chand Pol Gate Bazar, Jaipur  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input type="checkbox"/>            | Historical          |
| <input checked="" type="checkbox"/> | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting** : Urban
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
- Orientation : The temple is oriented North-South, & faces the North.
- Plan :
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Simple and unpretentious.
- Interiors : There sanctums
- Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Modern Structure.
- Building Techniques** : English-Bond Method
- Material of Construction** : Brick and plaster

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dust and dirt deposition.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**