



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-495

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri of Ganga Singh
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

: **Village (village code)** Gatore Ki Chhatri
Post : Jaipur **District:** Jaipur
State : Rajasthan **PIN:** 302002

Approach : The canopy of Maharaja Ganga Singh is situated in the first complex of near on the back side of complex.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) - Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a grand structure based on elevated platform. It is clad with pink sand stone. It is made at the right side of the Chhatri of Madho Singh II. It is similar in design to the Chhatri of Madho Singh II, but it is less ornate in design it is square in shape and has porticos in all the different directions.

4. Property Use

ABANDONED / IN USE : In use

Present : Monument / cenotaph
Past : Canopy

5. Age (Source)

PERIOD :
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Maharaja Swai Man Singh II Museum Trust.
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Cenotaph of Maharaja Ganga Singh of Amber.
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | Similar to the Chhatri of Madho Singh II in design. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Rural setting surroundings.
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The canopy is oriented North-South, & faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Portico and turrets with Chhatris pillared hall.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate System
- Material of Construction** : Pink Sand Stone, Marble, etc.

11. Condition Assessment

In General **Good / Fair**
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS