



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-623

SECTION I : IDENTIFICATION

1. Name

Present : Shri Govind Devji Temple Complex
Past :
Other Name (if any): : Old Temple of Shri Govind Dev Ji

2. Location

LONGITUDE 75° 50' E

LATITUDE 26° 51' N

Address	Jai Niwas Bagh		
	:	Village (village code)	Jaipur
		Post : Jaipur	District: Jaipur
		State : Rajasthan	PIN: 302002

Approach : The complex is situated at Jai Niwas Garden, and it is well connected by regular bus services (on Delhi-Jaipur highway).

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is beautiful temple dedicated to Shri Krishna. It is a huge temple complex having beautiful greenery and decorated garden. It is a massive structure having turrets on either side.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD :
YEARS : 18th Century A.D.
Precise date of Construction : In 1708 A.D.
Completion :
Subsequent changes :
Destruction / Demolition : Restoration work had been done by Hindustan Charity Trust.

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Founded by Late Shri B.M. Birla.
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|----------------------|
| <input checked="" type="checkbox"/> | Architectural | Fresh dressed stone. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 04
Number of Storys : 02

- **Spatial Organization**
Orientation : The temple complex is oriented East-West and faces the East.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It is a massive structure embellished with beautiful architectural design and lavishly decorated interiors the chhattries have inverted lotus type of pinnacle.

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and Stone

11. Condition Assessment

In General **Good / Fair**

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple complex is well maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS