



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-636

SECTION I : IDENTIFICATION

1. Name

Present : Gujar Ki Chhattri
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 50' E

LATITUDE 26° 55' N

Address	Amer road		
	:	Village (village code)	Jaipur
		Post : Jaipur	District: Jaipur
		State : Rajasthan	PIN: 302002

Approach : The chhattri is situated Jaipur-Amer road and well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) – Chhattri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: There are a series of chhattries embellished with arch Rajasthani frescos. It has inverted lotus type of pinnacle. It has foliated arches adorned with alagila paintings. Mineral colour was used for the purpose.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Cenotaph
Past : Cenotaph

5. Age (Source)

PERIOD :
YEARS : 18th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|----------------------|
| <input checked="" type="checkbox"/> | Architectural | Fresh dressed stone. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)
Rural setting surroundings.

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- **Spatial Organization**

Orientation :

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : It has foliated arches. It is adorned with requisite ala-gila paintings. The ceiling of the chhattri has rich Rajasthani Frescos.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian

Building Techniques : Arcuate

Material of Construction : Brick and Stone

11. Condition Assessment

In General

Good / Fair

Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS