



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-659

SECTION I : IDENTIFICATION

1. Name

Present : Diwan-I-Aam (meeting palace)
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

Amer Fort,

: **Village (village code)**

Post : Jaipur

District: Jaipur

State : Rajasthan

PIN: 302008

Approach

: The structure is situated at Amer Fort, eleven Km. from Jaipur.

3. Property Type

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

Engineering structure

- Bridge
 Tunnel
 Other engineering structure

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

Note: It is the audience hall for the public, based on the imperial Mughal tradition of Delhi and Agra. The Kings used to meet their subjects in this hall during ceremonial occasions and festivities. It is rectangular hall with beautiful pillar brackets and rafters.

4. Property Use

ABANDONED / IN USE : In use

Present : Tourist Site
Past :

5. Age (Source)

PERIOD : 17th Century A.D. (1621 AD-67 A.D.)
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : Govt. of Rajasthan
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - ✓ **In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Mirza Raja Jai Singh
 - Architect / Engineer** :
 - Any other (specify)** : Maharaja Swai Ram Singh II made its rear portion a billiard room.

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Very good example of composite from reflecting sentheris of the ancient Indian and Persian styles.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : East-West, facing West side
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Colonnaded hall.
Interiors : Double columns and ornamented brackets with elephant motifs.

Movable Collections :
Any Other (specify) : Public-audience-hall

10. Construction Technology

- Structural System** : Colonnaded hall
- Building Techniques** : Trabeate System
- Material of Construction** : Red sand Stone, Cream Marble etc.

11. Condition Assessment

In General **Good / Fair**
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS