



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-665

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Diwan-i-Khas (Sheesh Mahal)  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 48' E

**LATITUDE** 26° 55' N

#### Address

: **Village (village code)** Amer Fort, Amer  
**Post** : Jaipur **District:** Jaipur  
**State** : Rajasthan **PIN:** 303101

**Approach** : The building is situated at Amer Fort near Amer bus stand 11 km from Jaipur

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This magnificent building is an architectural masterpiece. It has cloistered verandah and a Sheesh Mahal which is profusely decorated with glass. The colonnaded verandah has beautiful double columns and foliated arches.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Tourist site  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** : 1621-67 A.D.  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of : Govt. of Rajasthan, State Archeology Deptt.  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Mirja Raja Jai Singh-I
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Masterpiece of Rajputana Architecture
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**  
Hilli setting
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Storys : 01
- **Spatial Organization**  
Orientation : East-West facing West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Foliated arches based on double columns  
Interiors : Sheesh Mahal  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian Architecture
- Building Techniques** : Arcuated system
- Material of Construction** : Sand stone, marble, lime plaster, glass, etc.

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well preserved.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**