



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-702

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Prachin Surang (way to ancient tunnel)  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

<b>Address</b>	Amer For, near Amer Bus Stand		
	:	<b>Village (village code)</b>	Jaipur
		<b>Post : Jaipur</b>	<b>District: Jaipur</b>
		<b>State : Rajasthan</b>	<b>PIN: 303001</b>

**Approach** : It is 10 km. from Jaipur. And well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a narrow passage with painted arch opening. There are multiple arches in the passage. In fact this tunnel was made to connect Amer Fort to Jaigarh Fort, accessible from the Man Singh Palace, Zenani Deodhi and Diwan-i-Khas.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Tourist Site  
**Past** :

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 15<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of : Govt. of Rajasthan  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : It was used as an escape tunnel during war.
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                                       |
|-------------------------------------|---------------------|---------------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Tunnel with multiple arches openings. |
| <input type="checkbox"/>            | Archaeological      |                                       |
| <input type="checkbox"/>            | Historical          |                                       |
| <input type="checkbox"/>            | Religious           |                                       |
| <input type="checkbox"/>            | Any other (specify) |                                       |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |  |
|------------------------------|--|--|
| <b>Context</b>               | <b>* Drawings</b> (Attach extra sheet if necessary)    |  |
| <b>Urban / Rural Setting</b> | Urban  |  |
| <b>Surroundings</b>          | <b>Stand in Isolation</b>                              |  |
|                              | <b>Integral part of a Landscape / Street / Complex</b> |  |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |                                 |  |
|-----------------------------|---------------------------------|--|
| <b>Spatial Organization</b> |                                 |  |
| Orientation :               | Entrance East-West, North side. |  |
| Plan :                      |                                 |  |
| Allocation of Spaces :      |                                 |  |

### ARCHITECTURAL STYLE

- |                              |               |  |
|------------------------------|---------------|--|
| <b>Ornamentation</b>         |               |  |
| Exteriors :                  | Pointed arch  |  |
| Interiors :                  | Narrow Tunnel |  |
| Movable Collections :        |               |  |
| <b>Any Other</b> (specify) : |               |  |

### 10. Construction Technology

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- |                                 |   |                            |
|---------------------------------|---|----------------------------|
| <b>Structural System</b>        | : | Indo-Persian               |
| <b>Building Techniques</b>      | : | Arcuate System             |
| <b>Material of Construction</b> | : | Rubble masonry and plaster |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Well maintained.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**