



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-706

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Narsingh Mandir  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

<b>Address</b>	Opp. Amer Fort, near Jagat Siromani Road, Amer		
	:	<b>Village (village code)</b>	
		<b>Post : Jaipur</b>	<b>District: Jaipur</b>
		<b>State : Rajasthan</b>	<b>PIN: 3030101</b>

**Approach** : The temple is situated at the fort hills of the Amber palace on the back side of Jagat Sriromani Temple.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)- Haveli

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is considered as the first home of the Kachhvaha rulers. This temple is placed in a small room of the palace. There is a white Toran on which thirty three (33) deities has been depicted.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** : 17<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** : In 1702 A.D.  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Under Government of Rajasthan  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : It is the first home of the Kachhapa ghat Kshatriya of Gwalior who captured Amber region from Meens.
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Built by Rani Damyanti of Sisodiya family who was mothe of Maharaja Jai Singh-I. She had a swing was made by Rani Damyanti.
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	The palace in which the temple hand made is known as 'Purana Mahal' Maharaja of Jaipur had came has offer his manages for first offering 'Puja'.
<input type="checkbox"/>	Any other (specify)	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
Number of Blocks : 07  
Number of Storys : 03
- **Spatial Organization**  
Orientation : The temple is oriented East-West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Pointed arch opening.  
Interiors : Rooms and temple.  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Indo-Persian  
**Building Techniques** : Arcuate System  
**Material of Construction** : Stone and Lime plaster

### **11. Condition Assessment**

---

**In General**

**Good / Fair**

Fair

- |                                            |                         |
|--------------------------------------------|-------------------------|
| <input checked="checked" type="checkbox"/> | Sign of Deterioration   |
| <input checked="checked" type="checkbox"/> | Serious Deterioration   |
| <input checked="checked" type="checkbox"/> | Danger of Disappearance |

**In Brief** (Attach extra sheet if necessary):

Plaster peeling off.

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**