



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-759

SECTION I : IDENTIFICATION

1. Name

Present : Laxman Ji Ka Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address	4/17, Laxman Ji Ka Mandir,		
	Tripoliya Gate, Radha Valab Marg.		
	:	Village (village code)	Jaipur
		Post : Jaipur	District: Jaipur
		State : Rajasthan	PIN: 302004

Approach : The temple is situated near by Tripolia gate in Radha Vallav marg. It is well connected by regular bus and auto services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old structure in a semi ruined state. It can be approached through lofty staircase. It has foliated arch opening. The interior walls and arches have a thick coat of lime plaster. A standing image of deity adorned the main shrine.

4. Property Use

ABANDONED / IN USE :

Present : Worship, Residence
Past : Worship

5. Age (Source)

PERIOD : Time of Oswal rule.
YEARS : 18th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name : Pt. Om Prakash Ji Sharma
Address : 4/17, Laxman Ji Mandir, Tripoliya Gate, RAdha Valab Marg, Sanganer, Jaipur
Phone : 0141-2731528

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|------------------------|
| <input checked="" type="checkbox"/> | Architectural | Foliated arch opening. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS