



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-762

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Sita Ram Ji Ka Temple  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address	Mohan Bari, Sanganer		
	:	<b>Village (village code)</b>	Jaipur
		<b>Post : Jaipur</b>	<b>District: Jaipur</b>
		<b>State : Rajasthan</b>	<b>PIN: 302004</b>

**Approach** : The temple is situated near by Mohar Bari at Jaipur. It is 10 km from jaipur bus stand and well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is small temple. An image of deity is placed in the main shrine. Two framed photographs of Ram Laxman and Sita are on either side of the deity. Marble tiles have been used for flooring.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Worship  
**Past** : Worship

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 18<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Dr. Mahadev Lal Balya  
**Any other (Please specify)** :  
**Name** :  
**Address** : Pt. Purshotam Ji  
**Phone** : Seriveri Gali, Mohan Bari, Sanganer, Jaipur

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                           |
|-------------------------------------|---------------------|---------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Bricks and dressed stone. |
| <input type="checkbox"/>            | Archaeological      |                           |
| <input type="checkbox"/>            | Historical          |                           |
| <input type="checkbox"/>            | Religious           |                           |
| <input type="checkbox"/>            | Any other (specify) |                           |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
  
Number of Blocks : 04  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : North-South, facing to North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors :  
Interiors : Glared marble tiles have been used for flooring purpose.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Modern
- Building Techniques** : Bricks masonry
- Material of Construction** : Brick, Stone and Marble

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**