



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-770

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Kannaiya Lal Halvai (haveli)  
 Past : Haveli  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

<b>Address</b>	Radha Ballab Marg, Opp. Pillee Haveli,		
	Near Tripolia Gate, Sanganer		
	:	<b>Village (village code)</b>	Jaipur
		<b>Post : Sanganer</b>	<b>District: Jaipur</b>
		<b>State : Rajasthan</b>	<b>PIN: 302029</b>

**Approach** : It is situated near tripolia gate and well connected by regular bus and train services from all big cities.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old haveli having projected Chhajjas supported by stone brackets. The Chhajjas and stone brackets have thick coat of lime-plaster. The haveli has foliated arch entrance. Small alcoves are on either side of the foliated arch opening.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Residence  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** : Babu Lal Gupta  
**Address** : Radha Ballab marg, opp, Pille haveli, near Tripolia Gate, Sanganer, Jaipur  
**Phone** : 9352457880

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                        |
|-------------------------------------|---------------------|------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Foliated arch opening. |
| <input type="checkbox"/>            | Archaeological      |                        |
| <input type="checkbox"/>            | Historical          |                        |
| <input type="checkbox"/>            | Religious           |                        |
| <input type="checkbox"/>            | Any other (specify) |                        |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** : \* **Drawings** (Attach extra sheet if necessary)

**Urban / Rural Setting** : Urban

**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**

Area Dimension ( L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 03

Number of Storys : 02
- Spatial Organization**

Orientation : East-West, facing to East.

Plan :

Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Projected Chhajjas supported by stone brackets have a thick coat of lime-plaster.

Interiors :

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian

**Building Techniques** : Arcuate System

**Material of Construction** : Brick and Stone masonry

### 11. Condition Assessment

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**In General**

**Good / Fair**

Good

✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**