



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-772

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Tripolia Gate Sanganer (Gateway)  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

<b>Address</b>	Digamber Jain Mandir, near Sanganer Bus Stand,		
	Sanganer		
	:	<b>Village (village code)</b>	
		<b>Post : Sanganer</b>	<b>District: Jaipur</b>
		<b>State : Rajasthan</b>	<b>PIN: 302029</b>

**Approach** : The gateway is situated at Sanganer near Digamber Jain Mandir 500 mts. From Sanganer Bus Stand.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a large gate way with railing surmounted by cupolas. The main archway has decorated spandrels with medallions.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : ✓
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input checked="" type="checkbox"/> | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
 Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
 Number of Blocks : 01  
 Number of Storys : 01
  
- **Spatial Organization**  
 Orientation : North-South, facing South side.  
 Plan :  
 Allocation of Spaces :

**ARCHITECTURAL STYLE**

- **Ornamentation**  
 Exteriors : Front highly decorated, cupola supported by cornices.  
 Interiors : Archway has painted decorations.  
 Movable Collections :  
**Any Other** (specify) :

**10. Construction Technology**

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate System
- Material of Construction** : Brick & Plaster

**11. Condition Assessment**

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**In General** : **Good / Fair**  
 Fair

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

In good condition, minimal blackening of exterior front surface. Interior archway blackening, Exterior at the back in need of maintenance.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**