

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-774 **SECTION I: IDENTIFICATION** 1. Name **Present** Gateway of Shri Digamber Jain Atishya Shetra Mandir (Sandhi) **Past** Other Name (if any): 2. Location LONGITUDE 75° 48' E 26⁰ 55['] N **LATITUDE** Sanganer Jaipur Address Village (village code) Post: Sanganer **District:** Jaipur State: Rajasthan PIN: 302029 **Approach** The Jain temple gateway is situated at Sanganer nea Sanganer Bus Stand. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a double storeved gateway of a Jaina Temple. The structures first storey is surmounted by on Bridge Public square Tunnel Park or garden arched with Nagaya style Graveyard Sikharas. The gateway is made up Other engineering structure of multiple foliated arches. Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	: Gateway
Past	: Gateway
5. Age (Source)	
PERIOD	: 20 th Century A.d.
YEARS	: 20 Ochtury A.d.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	ion
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please	:
specify)	
Private	: ✓
Any other (Please specify)	:
Name	: Manager R.L. Sharma
Address	: Jain Mandir, Sanganer, Jaipur : 0141-2731952
Phone	: 0141-2731932
7. Association	
WITH EVENTS	
In History	:
In Rituals	: ✓
In Building Construction	:
Any other (specify)	:
WITH PERSONS Patron	
Architect / Engineer	•
Any other (specify)	· :
7 (-1)	
8. Statement of Significance	
✓ Architectural	
Archaeological	
Historical	
Religious	Cataway of a Jain Tample
Any other (specify)	Gateway of a Jain Temple.

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	J		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / am / fact / in ah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	East-West, facing West.
<u>AR</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	Highly arnamented façade, foliated arches, lattice worrailing.
An	Interiors Movable Collections y Other (specify)	: :	raining.
10	. Construction Technology	y	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Arcuate System Plaster
	In General	Good	/ Fair
		Good	Sign of Deterioration Serious Deterioration Danger of Disappearance
	Brief (Attach extra sheet if	fneces	ssary):
In a	good condition.		

12. Threats to the Property	
•	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAIVIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS