



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-776

SECTION I : IDENTIFICATION

1. Name

Present : Mandir Shri Digamber Jain Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

| | | | |
|----------------|-----------------------------------|-------------------------------|-------------------------|
| Address | Mandir Shri Digamber Jain Mandir, | | |
| | | Sanganer, Jaipur | |
| | : | Village (village code) | |
| | | Post : Sanganer | District: Jaipur |
| | | State : Rajasthan | PIN: 302029 |

Approach : The temple is situated at Sanganer near Digamber Jain temple on the way to Bus Stand, Sanganer.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a Jaina temple built in the Nagara style with a highly decorated arched entry way. The doorway is built in the post-lintel form and has a multi cusped arch. The arch is surmounted by a cornice which in turn is surmounted by a cupola.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious (Worship & Residence)
Past : Religious

5. Age (Source)

PERIOD : 20th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name : Manager R.L. Sharma
Address :
Phone : 0141-2730390 / 2731952

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** : ✓
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|-------------|
| <input checked="" type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input checked="" type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | Jain temple |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 04
Number of Storys : 02

- **Spatial Organization**
Orientation : The temple is oriented East-West and facing East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Façade highly decorated, multi cusped arch, jalata of doorway highly decorated.

Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style & Indo-Persian
- Building Techniques** :
- Material of Construction** : Stone, Cement, Plaster

11. Condition Assessment

In General **Good / Fair**
Fair

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Older part of structure in need of maintenance. But overall structure is in good condition.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS