



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-777

SECTION I : IDENTIFICATION

1. Name

Present : Kalyan Ji Ka Mandir
 Past : Mandir
 Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address	Radha Ballab Marg, Near Tripolia Gate, Sanganer		
	:	Village (village code)	Jaipur
		Post : Sanganer	District: Jaipur
		State : Rajasthan	PIN: 302029

Approach : The temple is situated near tripolia gate at Sanganer. It is well connected by regular bus and train services from all big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple having multiple arch opening. The top of the temple is adorned with parapet wall having Kangura pattern. The main shrines can be approached by means of a lofty staircase. A stone image of Ganesha is placed on a raised platform.

4. Property Use

ABANDONED / IN USE :

Present : Worship & Residence
Past : Worship & Residence

5. Age (Source)

PERIOD :
YEARS : 17th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : Trust
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - ✓ **In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|------------------------|
| <input checked="" type="checkbox"/> | Architectural | Multiple arch opening. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input checked="" type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings** (Attach extra sheet if necessary)
Surroundings : Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)

 Number of Blocks : 02
 Number of Storys : 01
- **Spatial Organization**
 Orientation : East-West, facing
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : A parapet wall having Kangura pattern.
 Interiors :
 Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate System
- Material of Construction** : Brick, Plaster, Stone

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of entrance wall; Fading point on inside of dome.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS