



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-779

SECTION I : IDENTIFICATION

1. Name

Present : Chelo Ki Bagichi
Past : Haveli
Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address	Chelo Ki Bagichi, Near Char Sau Gate, Sanganer, Jaipur		
	:	Village (village code)	Jaipur
		Post : Sanganer	District : Jaipur
		State : Rajasthan	PIN : 302029

Approach : The garden is situated near Char Sau Gate. It is 11 km from Jaipur and well connected by regular bus and train services from all big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old haveli having multiple arch openings. The interior has several pointed arches. A large open space is in the interior having fallen trees.

4. Property Use

ABANDONED / IN USE :

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 16th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ✓
Any other (Please specify) :
Name : Brij Mohan Sharma
Address : Chelo Ki Baghichi, Sanganer, Jaipur
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|------------------------|
| <input checked="" type="checkbox"/> | Architectural | Multiple arch opening. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
* **Drawings** (Attach extra sheet if necessary)
 Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)

 Number of Blocks : 02
 Number of Storys : 02

- **Spatial Organization**
 Orientation : North-South, facing North.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : Foliated arch at the entrance.
 Interiors :
 Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Brick and Stone

11. Condition Assessment

In General	Good / Fair
	Fair

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):
 Fading of paints, blackening and peeling of plaster.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS