



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-825

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bajrang Ban (Cannon)  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 48' E      LATITUDE 26° 55' N

#### Address

: **Village (village code)** Jaigarh Fort  
 Near Amer Fort  
**Post** : Jaipur      **District:** Jaipur  
**State** : Rajasthan      **PIN:** 303101

**Approach** : Near Amer Fort

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Cannon**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a cannon named Bajrang Ban. It is one of the largest cannons made in a Rajput principality of Mughal period. It is decorated with two dolphins. It was kept in the topkhana of the Jaigarh fort. During war time it was carried to the battle field by thirty two oxen.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Tourist site  
**Past** :

#### 5. Age (Source)

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**PERIOD** : Maharaja Jai Singh-II  
**YEARS** :  
**Precise date of Construction** : 1691 A.D.  
**Completion** :  
**Subsequent changes** : A carriage for driving it to battle filed was also made  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** : Jaigarh Fort  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Maharaja Jai Singh-II planned for a local topkhana
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                                       |
|-------------------------------------|---------------------|---------------------------------------|
| <input checked="" type="checkbox"/> | Architectural       |                                       |
| <input type="checkbox"/>            | Archaeological      |                                       |
| <input type="checkbox"/>            | Historical          |                                       |
| <input type="checkbox"/>            | Religious           |                                       |
| <input type="checkbox"/>            | Any other (specify) | Placed in the foundry at Jaigarh fort |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** :  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : North-South, facing North  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Cannon on Cart  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Metal Cannon
- Building Techniques** : Moulding technique
- Material of Construction** : Cannon of Astadhatu (eight auspicious metals)

### 11. Condition Assessment

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**In General**                      **Good / Fair**  
    **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Dust and dirt deposition

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**