



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-831

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Garden  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 48' E      LATITUDE 26° 55' N

#### Address

: **Village (village code)** Jaigarh Fort  
 Near Amer Fort  
**Post** : Jaipur      **District**: Jaipur  
**State** : Rajasthan      **PIN**: 303101

**Approach** : Near Amer Fort

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a beautiful garden with artificial waterworks and fountains. The garden is based on char-bagh pattern, the imperial Mughal Garden of Delhi and Agra. However, the present landscape design has mere decorative plants.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Tourist site  
**Past** :

#### 5. Age (Source)

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**PERIOD** : Sawai Raja Jai Singh-II  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Sawai Raja Jai Singh-II
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	Char-bagh pattern
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting** : Urban
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
- **Spatial Organization**  
Orientation : North-South, facing South  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Hypaetheral  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- Structural System** : Garden
- Building Techniques** : Char-bagh pattern
- Material of Construction** : Red sand stone and plaster

### 11. Condition Assessment

**In General** : **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Modern plantation

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**