



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-838

SECTION I : IDENTIFICATION

1. Name

Present : Kathputli Dance Bhawan
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 48' E

LATITUDE 26° 55' N

Address

: **Village (village code)** Jaigarh Fort
 Near Amer Fort
Post : Jaipur **District**: Jaipur
State : Rajasthan **PIN**: 303101

Approach : The building is situated in the complex of Jaigarh Fort,
 Near Amer Fort

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: Made within a cloistered verandah with foliated arches, this place is presently being used for organizing Kathputli dance to entertain visitors. The façade is well designed with floresque and geometric patterns.

4. Property Use

ABANDONED / IN USE :

Present : Tourist site
Past :

5. Age (Source)

PERIOD : Maharaja Sawai Jai Singh-II
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Maharaja Sawai Jai Singh-II
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural | Cloistered verandah |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** *** Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting Urban
Surroundings **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)
 Number of Blocks : 02
 Number of Storys : 02
- Spatial Organization**
 Orientation : East-West, facing East
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
 Exteriors : Multi-foliated arches
 Interiors : Large circular arch in front of the display area
 Movable Collections : Puppets and their costumes
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian Architecture
Building Techniques : Arcuated system
Material of Construction : Dressed masonry and plaster

11. Condition Assessment

In General **Good / Fair**
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS