



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JPR-841

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Main Gate of Cannon foundry  
**Past** :  
**Other Name (if any):** : Kharad Parisar (The Drilling complex)

#### 2. Location

**LONGITUDE** 75° 48' E

**LATITUDE** 26° 55' N

#### Address

: **Village (village code)** Jaigarh Fort  
 Near Amer Fort  
**Post** : Jaipur **District:** Jaipur  
**State** : Rajasthan **PIN:** 303101

**Approach** : Near Amer Fort

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an arched gateway which leads to the drilling complex of the foundry of Cannons where cannons were moulded since the last decade of the 16<sup>th</sup> century to the 19<sup>th</sup> century. Here drilling was done in the solid casted barrel. This complex was an octagonal room having the height of thirty one feet which has four wooden bars revolved by four pair of oxen.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Tourist site  
**Past** :

#### 5. Age (Source)

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**PERIOD** : Maharaja Jai Singh-II (Late 16<sup>th</sup> Century AD to 19<sup>th</sup> Century AD)  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Maharaja Sawai Jai Singh-II
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input checked="" type="checkbox"/>	Any other (specify)	Drilling complex which was used for making hole in solid barrels.



## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**